

” Celebrating Johann Strauss

The Exhibition

4 December 2024 to 23 June 2025

**THEATER
MUSEUM**

Im Palais Lobkowitz
Lobkowitzplatz 2, 1010 Wien
presse@theatermuseum.at
www.theatermuseum.at



About the Exhibition

On the occasion of the 200th anniversary of the birth of Johann Strauss (1825–1899), the Theatermuseum in collaboration with Wienbibliothek in Rathaus will dedicate its major annual exhibition to the eventful life and works of this world-renowned composer.

It will be the first time that objects from his written estate, including the original score for the operetta *Die Fledermaus*, will be shown together with original objects associated with the stagings of his works. This provides for a fascinating combination of the artist's musical oeuvre and its translation for the stage. The exhibition will moreover illuminate the context in the history of the theatre and contemporary politics.

Johann Strauss was a superstar of his time. He was the proponent of developing dance music into serious concert music. He drew his audience into enthusiastic adoration as conductor and principal violinist 'Schani Strauss'. Extensive tours saw him travel from Europe to Russia and the USA. He was also a businessman and organizational talent, who knew to involve his brothers Josef and Eduard in the family business, while his wives were in charge of appointments and finances in the background. He employed artists such as singer and first director of the Theater an der Wien Marie Geistinger as well as the star of the stage Alexander Girardi who guaranteed success for his operettas.

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The exhibition illuminates the exhausting lifestyle led by Johann Strauss, his relationship to his parents and brothers, the so-called 'firm', to his three wives and his lovers in Russia. Beyond his dance and marching music, the show furthermore focuses on *An der schönen blauen Donau*, his 'waltz for the world', as well as his works for the stage, in particular *Die Fledermaus*.

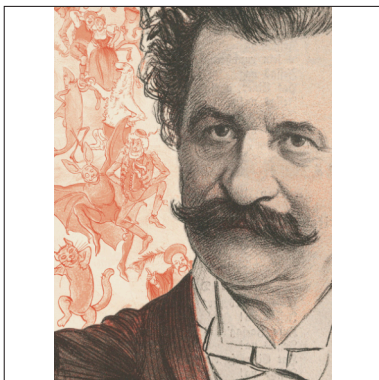
The composer wrote more than 500 works of dance and concert music as well as sixteen works for the stage. We continue to encounter these works in concert halls and beyond: at the Vienna New Years Concert in the Golden Hall of Musikverein, in films and in advertising, and when it welcomes passengers upon landing in Vienna. Johann Strauss is still a man of the moment.

The exhibition is a cooperation of the Theatermuseum with the Wienbibliothek im Rathaus.

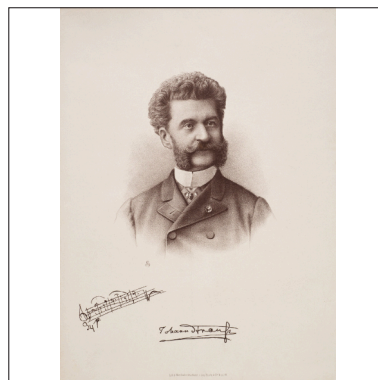
Press photographs

Photos are free of charge in relation to the press coverage of the exhibition.

They are available for download under www.theatermuseum.at/presse/



Exhibition motif
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Johann Strauss (son)
With facsimile signature of his name and music
Anonymous, undated
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Opening hours

Daily except Tue 10 AM – 6 PM

Entrance fees

www.theatermuseum.at/en/besuchsinfo

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#CelebratingStrauss

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We request that, in addition to mentioning your medium, you also specify the date of your visit and attach a scan of your valid press pass. Many thanks for your understanding!

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